

The Magnificent Conduct of a really difficult and delicate emergency coping and content saving operation carried on by Martin Foessleitner and Peter Simlinger in worldwide exemplary ways.

A worldwide and worldwide example in and by and from Wien has been ,The exemplary reshaping by IIID Wien and IIID Space High Quality Vienna , of the Graziella Textiles / Tonfoni Textiles: Exhibition/ seminar/ workshop(s) with Prof. Graziella Tonfoni (University of Bologna Italy)  
21-23 April 2010 Wien/Vienna

Due to adverse natural conditions of unprecedented proportion caused by icelandic events and volcano ashes flowing and flying dangerously, in days of hesitation and real distress the seminar situation was really not just difficult but in full jeopardy. Ashes dissemination all over Europe perfectly coinciding with days of a long and wellplanned operation, reaching out this unique event and extremely delicate seminar, which all of a sudden was not just at risk, but also risky as infact calling for risky travelling the author, and for all those expected to attend from various geographical areas and still were not there in Vienna. Viennese organizers pondering rapidly pros and cons and directly and effectively consulting with Graziella Tonfoni allowed her to make a really complex and most difficult decision, due to the ever changing conditions: a decision prioritizing safety conditions and health and harmony of attendants, also at the same time cautious as aiming toward saving investments made both by the organizers of exhibit and panels, and by the author Graziella Tonfoni ,who had offered internal and advanced teaching in Vienna in the course of her previous months visits in Vienna.

Agreement in mutually respectful ways has been to provide local attendants in Vienna the opportunity to see the exhibit and at the same time to change the nature of the Viennese event as to produce a worldwide valid example of emergency coping with local sense of responsibility which proved very successful thanks to IIID Wien and IIID Space Wien taking most consistent action.

Thursay 22nd in Wien turned out to be a world wide and wisest example of effective, accurate, consistent learning display having occurred in ways which made possible a reconfiguration in the form of a ,Tonfoni Titles and Contents Distillery' by distinguished colleagues of outstanding value Martin Foessleitner and Peter Simlinger who conducted action most professionally and courageously, in the momentary absence of the author Graziella Tonfoni.

A set of meetings and previous internal teaching carried on consistently by the author Graziella Tonfoni in and for IIID Wien and IIID Space Wien in visits and interactions there ( August 2009 to January 2010), proved extremely effective also via recorded sessions, which are available to IIID participants experts themselves. Viennese Distinguished Colleagues were so respectful and accurate to be able to listen accurately comprehend consistently represent coherently and explain clearly and illustrate major points made by the author in her lecturing for Wien ( august 2009 and january 2010 ) and in her writings, by offering readings right during the Unesco reading days.IIID Wien and IIID Space Wien has honoured UNESCO and OECD immensely with this event by The Viennese Team.

The author Graziella Tonfoni is so proud to announce that her previously run meetings in Vienna and careful consignment of advanced knowledge she had done in the previous months up in Vienna, fresh produced for them after her verified theories and responsibly explained and taught for Vienna also in taped seminars, thanks to IIID Wien and IIID Space made possible to preserve the real meaning and meaningful intention of a memorable event which was in full jeopardy due to the volcano ashes turmoil and uncertainly conditions reached and prolonged over days of passengers drain and tension in the skies.

During most adverse natural conditions which were heavily interfering with the planned events, Martin Foessleitner and Peter Simlinger took immediate control and were able to coordinate events differently not any less meaningfully and take action in ways which indicate to the world their courageous and admirable saving by reshaping the event without distorting any of the author's Graziella Tonfoni words and paragraphs and intentions.

Graziella Tonfoni is committed not just to show her personal appreciation to both of them and their respective offices but also to indicate to the worldwide audience their courage and sense of responsibility and inform as many colleagues she may reach of the unique example of their fairness and care, IIID Wien and High Quality at IIID Space have created and produced for a worldwide audience.

Graziella Tonfoni